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January 25, 1956

TO: W. A. S.

RE: Information Required on Exposed Film

We have been trying to work out with the customer his requirements for titling of operational film. These requirements will make it necessary for your field personnel to ship us certain information with each roll of film. It might be a good idea to design a form and to start using it now with any test film you send us so that between us we can work the bugs out of the system before operations begin. Or, perhaps you would prefer to wait until I get out there in order to discuss it in more detail.

As we see it now, we will require the following information:

- (1) Number of exposures or frames, preferably references to frame counter.
- (2) Camera Configuration
- (3) Camera Number
- (4) Focal length of lens (ins.)
- (5) Degree of obliquity }
- (6) Direction of obliquity } A1 and A2 trimets
- (7) Reference exposure number for A1 rocking camera and for B.
i. e., at what frame is camera vertical.
- (8) Mode of B if more than one is to be used.
- (9) Distinguish between spools of B and C.
i. e., right and left
- (10) Date of mission
- (11) Mission number
- (12) Command identification (probably a two-letter code for
the base, such as "AB")
- (13) Type of photography
- (14) Classification (if it varies from that currently expected to
apply. Otherwise we can assign this without further
information.)

In connection with Items 6 and 7, I have never written down the sequence and angles the cameras go through. Can you let me have this when I come in February?

On any film, please do not return any unexposed film except that needed to provide trailer.

If the number of exposures cannot be determined externally, perhaps you could supply data on the number of feet of film on each roll.

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/s/ [REDACTED]

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c/o [REDACTED]